English - 9th Class English Chapter 5 Preparation

Q1. What is the central idea of the poem

Ans 1: The central idea of the poem is love for nature which is full of wonderful sights

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Q2. How has the poet heightened the impact of the poem by using the figurative language?

Ans 1: The poet heightened the impact of the poem by using similies, imagery and personification. For example, poet personifies daffodils when he says that she daffodils were dancing in the breeze.

Q3. List the words that heighten the sound in the poem.

Ans 1: The following words heighten the sound effect of poem; Claud and crowd, hills and daffodils, trees and breeze, shine and line, way and bay, thought and bought.

Q4. How does the interior of the mosque look..

Ans 1: The lower interior of the mosque is lined with more than 2000 ceramic tiles more than 50 designs The gallery is decorated with the designs of flowers fruits and cypresses The upper level of the interior is painted blue The floors are covered with carpets The whole interior looks beautiful

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Q5. How can we become a strong nation..

Ans 1: We can become a strong nation by forgetting our differences and working together for the national cause.

Q6. What do the daffodils represent in the poem

Ans 1: In this poem daffodils represent beauty of nature They are the sign of the beginning of spring They also stand for nature and its soft effects on human mind and soul

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Q7. What do the daffodils represent in the poem

Ans 1: Daffodils symbolize the beginning of spring In this poem they also stand for nature and its balmy effects on human mind and soul

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Q8. What "wealth" do memories of the scene give to the poet?

Ans 1: Memories of the scene give the wealth of both the images and feelings concerned to special moments in poet's life.

Q9. What do the daffodils represent in the poem?

Ans 1: The Daffodils represent the attractive and exciting beauty of the nature and its impact on human being.

Q10. What wealth do memories of the scene give to the poet

Ans 1: Memories of the scene give the wealth of both the images and feelings concerned to special moments in poet life

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